

Name: _____

Per. _____

Honors LA 11

The Great Gatsby Film Comparison Analysis

ANALYSIS GOALS

As you view the second film version of the novel, take thorough, specific notes about how the Baz Luhrmann film portrays the character that you and your partner will be analyzing and presenting to the class. Your goal is to compare and contrast the two film portrayals with the novel and determine which film gives a more accurate and more effective portrayal.

YOUR RESEARCH—for which character? _____

(1) How does the film introduce this character?

(2) How does the film portray this character throughout the film?

(3) How does the film show this character's relationships with other characters?

(4) What **textual** support or contradiction **from the novel** did you find? (review text/annotations)

YOUR CONCLUSIONS

(1) Which film gives a **truer** portrayal of the character? Why?

(2) Which film gives a **better** interpretation of the character? Why?

(3) Which film depiction of your character do you **like** better? Why?

(4) Overall, which film is a better film of F. Scott Fitzgerald's *The Great Gatsby*? Why?