

Name: _____

Per. _____

Honors LA 11

The Great Gatsby Film Comparison Analysis

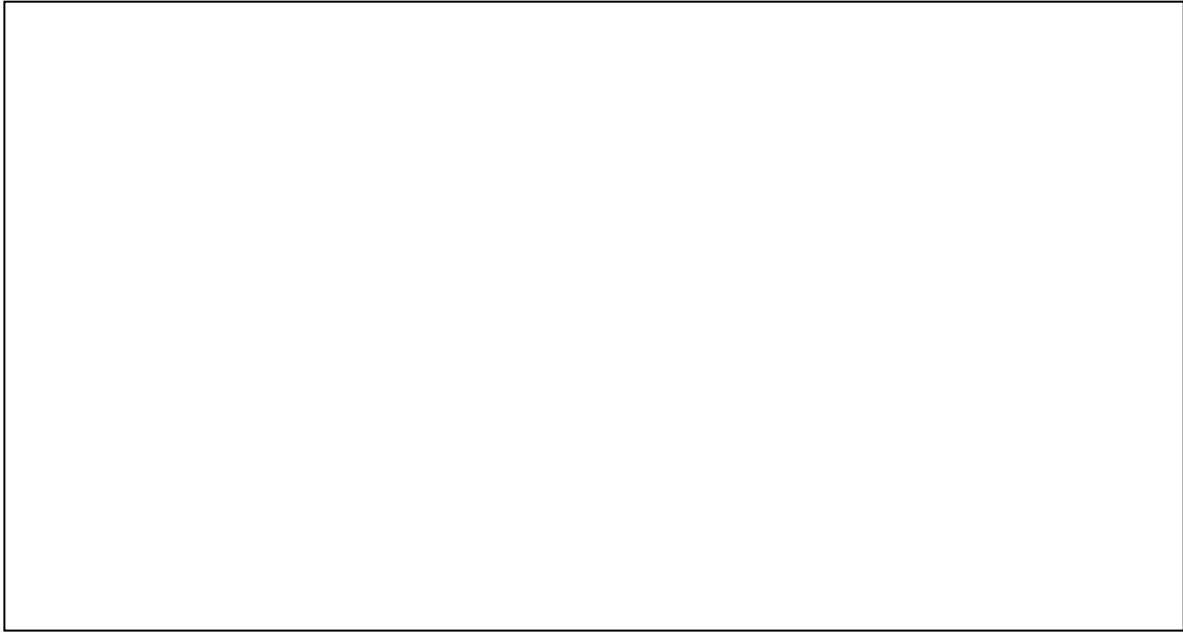
ANALYSIS GOALS

As you view the second film version of the novel, take thorough, specific notes about how the Baz Luhrmann film portrays the aspect that you and your partner will be analyzing and presenting to the class. Your goal is to compare and contrast the two film portrayals with the novel and determine which film gives a more accurate and more effective portrayal.

YOUR RESEARCH—for which aspect? _____

(1) Summary of notes from the Jack Clayton film about this aspect of the film:

(2) How does the film portray this aspect in key scenes, and what are the effects?



(3) How do these portrayals support and/or change the mood and interpretation of the novel's characters and events?



YOUR CONCLUSIONS

(1) Which film gives a **truer** portrayal of this aspect of the novel? Why?

(2) Which film gives a **better** depiction of this aspect of the novel? Why?

(3) Which film depiction of this aspect do you **like** better? Why?

(4) Overall, which film is a better film of F. Scott Fitzgerald's *The Great Gatsby*? Why?