

Name: _____ Per. _____

ENG 1010

Textbook reading: Ch. 19, pp. 224-33 & Ch. 23, pp. 265-72

DUE: TUE., OCT 30 (1A) / WED., OCT 31 (5B)

DIRECTIONS: Read the assigned chapter and annotate meaningful information for yourself. Answer the following questions from what you learned and internalized, not a hunt-and-find exercise.

Ch. 19: Profiles

Read the opening paragraph on p. 224. Where are profiles most often found? What is the purpose of a profile?

Read the profile example of F-16 pilot Heather Penney, by Steve Hendrix, on pp. 224-28. What do you note about the combination of first-person voice and third-person reporting?

What makes this an interesting informational report?

What key features of profile essays are noted by the textbook authors?

As a college writer, how might you deal with getting a firsthand account of your topic? Let's say, for example, that you want to inform your readers about the new craze of surfing in Antarctica, which you cannot travel to and witness (at least not by Tuesday or Wednesday). What might you do instead?

Why are sensory details important in this kind of writing?

In deciding on a topic, make sure to choose something you are actually curious about and don't know too much about, so that your investigation is authentic. Read "Generating Ideas and Text" on pp. 231-32, but **keep in mind that your research can replace your *personal* observations and interviewing of your subject:** Note the final paragraph at the bottom of p. 231.

Read about coming up with an angle on pp. 232-33. What do the authors mean by this?

What two ways of organizing a profile do the textbook authors present? If you were writing an essay to inform your readers about Desert Hills High School, how might these two ways of organizing your essay apply to your topic?

Go to Ch. 23, Mixing Genres, on p. 265. Read the opening paragraph. How do you think this will apply to your Profile essay?

Carefully read the Key Features section on pp. 267-68. What *primary* genre will your profile essay call for? What additional genres will play *supporting* roles?

Why is careful organization especially important in a mixed-genre essay?

Why are clear transitions also especially important in a mixed-genre essay?

Read the description of Profiles as a mixed-genre report on p. 269. Apply this to a topic you are considering for your profile essay:

Read the "Brief Guide" to mixed-genre writing on pp. 269-71. Note that your assigned purpose for your profile essay is to *inform* your reader about a topic. This will be your primary genre. Carefully read the paragraph "Integrate the genres" on p. 271.

From your textbook reading, describe your understanding of this kind of mixed-genre profile/feature essay:

What do you think your greatest challenges will be in writing this essay? What questions do you have?