

Name: _____

Per. _____

ENG 1010

Textbook reading: Ch. 20, pp. 235-42

DUE: Thu., Oct. 4 (1A) / Wed., Oct 3 (5B)

DIRECTIONS: Read the assigned chapter and annotate meaningful information for yourself. Answer the following questions from what you learned and internalized, not a hunt-and-find exercise.

Ch. 20: Proposals (Problem-Solution)

In the opening to the chapter, on p. 235, the textbook authors state, "Proposals are part of our personal lives." What are a couple examples given by the authors to illustrate how this is true?

How have proposals been a part of your life lately? Think of anything you have proposed—a better way of doing something, a better idea, or a better plan of action. What proposal(s) did you make?

Read the problem-solution essay by Michael Granof, "Course Requirement: Extortion," on pp. 235-37. As you read, in the margin, jot a short summary of the *main point* of each paragraph in the essay. From your notes, complete the numbered list below, showing the flow of ideas in the essay—what does *each paragraph* do?

Paragraph --

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

How does this essay example help you to understand what a problem-solution essay does?

Note the lack of sources used in the essay. Why do you think this is?

Where do you think the essay should use sources to support its points?

Read the key features of proposals on pp. 238-39. How do you think the problem-solution essay differs from an argument or persuasive essay?

How and where do you think analysis is part of a problem-solution essay?

What kind of tone should your proposal essay have, and why?

What should be considered and addressed when thinking about the audience for your essay? (See p. 240.)

The textbook authors state that when considering the rhetorical situation, you should ask, "How can you demonstrate your own authority and credibility?" Why is this important in this kind of essay, and how *can* you demonstrate your own authority and credibility?

Note the plan of essay development on pp. 241-42. This is just one way of organizing the body of the essay. What might be another plan of development? (List or draw your alternate plan.)