

Name: _____ Per. _____

ENG 1010

Textbook reading: Ch. 40 & 41, pp. 399 - 413

DUE: Friday, Nov. 2 (B-day) / Monday, Nov. 5 (A-day)

DIRECTIONS: Read the assigned chapters and annotate meaningful information for yourself. Answer the following questions from what you learned and internalized, not a hunt-and-find exercise.

Ch. 40: Describing

After reading the two paragraphs about multiple sclerosis (p. 399-400), which one do you prefer, and why?

If you were writing a feature report in which the primary genre is informative writing, how would you integrate the two paragraphs? Discuss with your partner what parts of each paragraph you would use and how you would blend them. Write some notes from your discussion:

After reading the section about using specific details rather than "labels," think how this applies to the fiction narratives that you have read (and have been made to annotate) in your language arts classes. What connections do you see?

After reading the example of using sensory details, in telling about sawing wood, how do you think this applies to writing a feature report with the primary genre of an information report? Read the next paragraph about purpose (p. 401, purpose). Would this particular example of sawing wood work well in a report of information like the kind you will be writing? Why or why not—how so?

Read the chapter section Objectivity and Subjectivity. How would these two examples work in a feature report on the WTC event (remember that your primary genre is informational writing)? How might you blend these two examples in the kind of feature report you are writing? Discuss ideas with your partner and jot notes from your discussion below:

Read the section about Vantage Point. What do you think of the paragraph example by Nora Ephron?

After reading the section on creating a Dominant Impression, explain how this idea connects with establishing "an angle" (not an "angel") in a feature report essay:

What ideas from "Organizing Descriptions" might apply to your organization of your essay?

Read the section on Considering the Rhetorical Situation. (This is a good list of guiding principles that you would benefit from reviewing before you begin planning your writing.) What concepts stood out to you?

Ch. 41: Dialogue

After reading the chapter, discuss with your partner what you learned about adding and integrating dialogue into a feature report? How do you see dialogue serving your rhetorical purpose? Write one sentence conveying an idea from your discussion: